

TH523 EME — Electronic Music Ensemble — Dr. Peter J. Evans, primary enabler
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SOME INITIAL GUIDELINES AND AVENUES OF RESEARCH / POTENTIAL INTEREST
(definitely not a syllabus!)

SYNTHESIS

oscillators
(waveforms, frequencies, amplitudes)
+combinations

SAMPLING

found sounds
re-presented, deconstructed,
re-assembled

TRADITIONAL INSTRUMENTS w/ MICROPHONES

guitar pedals
computers
loopers

“META-”
sampling in the moment,
to catch on ‘locally’

ELECTRONIC INSTRUMENTS

Amp Feedback
Self-Input Mixers and Pedals
(sometimes called ‘no-input’)
Theremin
Radio
Circuit-Bents

There is no mandatory software, technique or equipment, such considerations are up to each student and their comfort level.
You can use whatever software, apps, synths, self-inputs, circuit-bents you'd like.

ALL ‘INSTRUMENTS’ MUST BE ABLE TO PERFORM THE FOLLOWING MUSICAL OPERATIONS:

on/off, loud/soft, crescendo/diminuendo, subito/gradual

Dr. Evans has ideas and guidelines for how to organize such things,
otherwise EME will run its course according to the collective will of the ensemble...

COMPOSITIONS

CONCEPTUAL FRAMEWORKS

GRAPHIC SCORES

IMPROVISATIONS

What last year’s EME did:

sound recordings: <https://www.peterjevanstheorist.com/practica/fun/>

video&sound recordings: <https://youtu.be/YLkN7U1aonU> “EME second show”

https://youtu.be/qV8r_H2x1bw “Improv to End All Improvs”