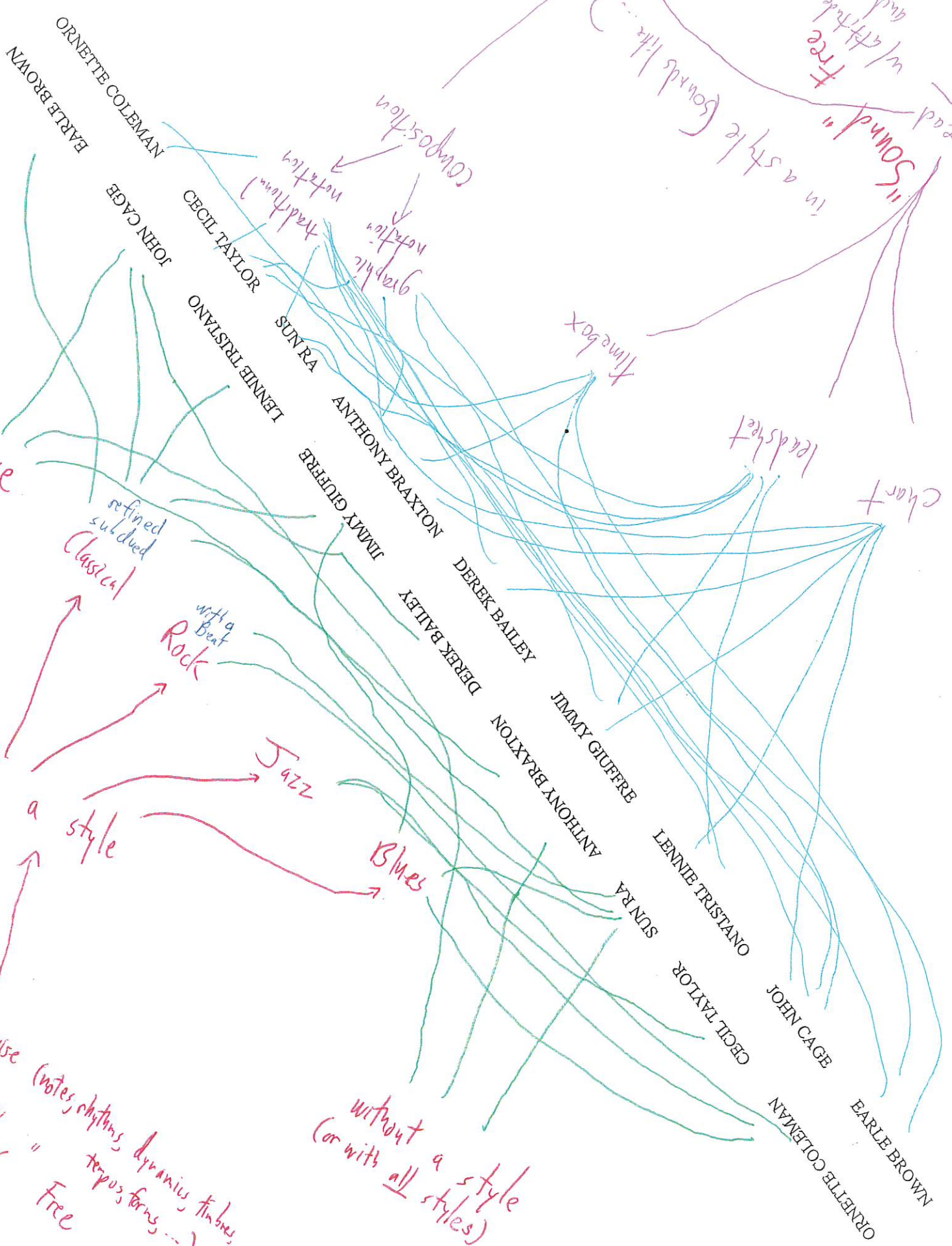


read w/ attitude
Free approach

"Sound" in a style (sounds like...)



in a style

improvise (notes, rhythms, dynamics, timbres, "Play" Free)

without a style (or with all styles)

SOME INITIAL STUDYING!

Thesaurus of Scales and Melodic Patterns by Nicolas Slonimsky, MT 45 .S55

Music of The Whole Earth by David Reck, MT 6 .R273 1977

Free Play: Improvisation in Life and Art by Stephen Nachmanovitch. BH 301.C84 N33 1990

SOME INITIAL LISTENING!!

Ornette Coleman "Lonely Woman," "Chronology," "Free Jazz" (double quartet)

Cecil Taylor "Steps", "Enter Evening (soft line structure), "Jitney #2"

Sun Ra "Calling Planet Earth," "Rocket #9," "Atlantis," "The Magic City"

Anthony Braxton *Creative Orchestra Music 1976*, quartet with Crispell/Dresser/Heimingway

Jimmy Giuffre from *Free Fall* --- "Spasmodic," "Propulsion" "The Five Ways"

Lennie Tristano "Intuition," "Digression"

Derek Bailey (anything!)

John Cage *Imaginary Landscape #4, Imaginary Landscape #5, Book of Changes*

Earle Brown *String Quartet, 25 Pages, From Here*

NOT FOR THE FAINT HEARTED!!!

Led Zeppelin "Dazed and Confused"

beyond the 'original' version there are probably around 200 distinct live versions from 1969-1975 available on youtube,

FREE ENSEMBLE, non-syllabus

(Dr.) Peter J. Evans "Coach"
Fall 2018