March 8, 6:45 set-up/talk through, 7:30-7:45 performance Symphony #1 (Quasi-Anarchic) by Peter J. Evans and the Group

set timer for 12:03

someone says: "OK, start the timers"

12:03-11:00 SILENCE-----

I. **11:00-8:30** *Allegro*

Play whatever kinds of notes, rhythms and melodies that you think are appropriate for a 'first movement'...

8:30-7:30 SILENCE-----

II. 7:30-6:30 *Minuet*

Play whatever kinds of notes, rhythms and melodies that you think are appropriate for a 'dance movement' in 3...

6:30-5:30 SILENCE-----

III. **5:30-4:00** Lento Adagio

Play whatever kinds of notes, rhythms and melodies that you think are appropriate for a 'slow movement'...

4:00-3:00 SILENCE-----

IV. **3:00-0:30** *Presto Rondo*

Play whatever kinds of notes, rhythms and melodies that you think are appropriate for a 'last movement'...

Feel free to quote:

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(a la Cook, Jones, Lyndon, Matlock)

0:30-0:00 SILENCE-----END